

Sculpture 48 -

THE SIRÉN ARCHIVE
MUSEUM OF FAR EASTERN ANTIQUITIES
STOCKHOLM



Relief, Slap, pillar base
(Tsin - Wei)

548:1a Relief. Shibata, Tokyo

260:2

548:2a Relief. Ton Ying Co. NY

260:96

548:3a Doase. U. M., Phila

260:150A

3b do

150B

3c do

151A

3d do

151B

548:4a 46.23 Minneap. PJ

4b do

4c do

4d do

4e do

4f do

4g do

548:5a 33-1543/1 Nelson G.

454:24-29

5b

5c

454:26

5d

" :27

548:6a 33-1543/2 Nelson G.

454:24-29

6b do

25

6c do

28

6d do

24

548:7a 33-1543/3 Nelson G.

454 fig 15

548:8a MPR, Boston

454:22

548:9a Base, Met. M.

199/61:54

9b do

9c do

548:10a Altar front. UM, Phila.

83/49 p. 59

Base, Slab, Relief.
(Sui - T'ang.

S49: 1a Kang. RCh. 115 Rikhsung M.

464:5

1b do

1c do

1d do

S44: 2a Base. U.M. Phila.

83/49 fig 19

2b do

2c do

2d do

2e do

S49: 3a 15.110 Freer G.

260:444

3b do

199/61: 70

3c do

260:444

3d do

445

3e do

444

3f do

444

3g do

445

3h do

444

S49: 4a Gateway. Ostas. Kunst, Köln

260:446

4b do

260:440

S49: 5a Relief fr. a stele. Pei Lin

260: 442A

5b do

442B

Shrine, Sarcophagus
(H. Ch'i - T'ang)

SSO: 1a Shrine, AJ, Chicago

403:291

1b do

1c do

1d do

1e do

1f do

1g do

1h do

1i do

1j do

1k do

1l do

1m do

SSO: 2a Sarcophagus, MFA, Boston

260:317

2b do

2c do

SSO: 3a Sarcophagus, Freer G.

260:420

3b do

3c do

SSO: 4a Sarco. Yamamoto, Osaka

260:421

4b do

SSO: 5a Sarcophagus. Bu 9. Buffalo

464:8

5b do

5c do

5d do

5e do

SSO: 6a Gable. CT 100, Paris

260:438

SSO: 7a Door. Field M. Chicago

260:437

SSO: 8a Gable. MFA, Boston

260:439

SSO: 9a Door. Met M.

260:436

SSO: 10a Gable. 24.1326 RT, Chicago

SSO: 11a Door. RCh 149 M. Rietberg

464:7

SSO: 12a Shrine - MFA, Boston

260:483-84

12b

12c

12d

12e

12f

12g

12h

SSO: 13a Shrine. 27.287A1, Chicago

13b do

13c do

13d do

13e do

13f do

13g do

SSO: 14a Shrine. Nelson G. 37-17

410:95

14b do

Apsaras - Female figures
X

SSI:1a Apsara. Bing, Paris

260:415A

SSI:2a Slabs. 24.2 Free Gr.

260:565B

2b do

2c do

2d do

SSI:3a Apsara. V & A.

SSI:4a Apsara. V & A.

SSI:5a Apsara. FI, Chicago

SSI:6a Lady. Yamawaka, India.

B314:124A

SSI:7a Mourner. Yamawaka, NY

B314:124C

SSI:8a Lute player. Imp. Acc. FA, Tokyo

260:409A

Taoist Sculpture

552:1	Stele. FM, Chicago	260:127B
552:2	Stele: Hayasaka, Tokyo	260:124
552:3	Stele. FM, Chicago	260:125B
552:4	Stele. MFA, Boston	260:126B
552:5	Stele. Jacque, NY	260:127B
552:6	Stele. Hara, Samotani	260:128A
552:7	Stele. Sirén	260:127A
552:8a	Stele, Louvre	260:129A
8b	do.	
552:9a	Stele, FM, Chicago	260:130B
9b	do	
552:10a	Stele, MOK, Köln	260:128B
552:11a	Stele. FM, Chicago	260:123B
552:12a	Stele. MFA, Boston	260:125A
552:13a	Stele. FM, Chicago	260:126A

SS2: 14a	Stele, FM, Chicago	260:123A
SS2: 15a	Stele. MFA, Boston	260:309B
SS2: 16a	Stele. FM, Chicago	260:403B
SS2: 17a	Stele. FM, Chicago	260:412
17b	do.	
SS2: 18a	Stele. MFA, Boston	260:386A
SS2: 19a	Stele. Free	260:386B
SS2: 20a	Head. Burchard, Berlin	
20b	do	
20c	do	
SS2: 21a	Head, FM, Chicago	260:403A
21b	do	

Cast - iron

- | | | |
|----------|----------------------------------|---------|
| 553: 1a | Dragoness Kun. 27. 2. 114 | 764.54 |
| | 1b do | |
| 553: 2a | Dragoness Kun. 27. 2. 114 | 764.56 |
| | 2b do | |
| 553: 3a | Dragoness Kun. 27. 2. 114 | |
| 553: 4a | Statue of T'ang Fung | 764.56H |
| 553: 5a | Head from T'ang Fung. 27. 2. 114 | 764.56H |
| 553: 6a | Head of T'ang | |
| 553: 7a | Ch'ien Fo and Buddhas | 764.56H |
| 553: 8a | Loans. 27. 2. 114 | 764.56H |
| 553: 9a | Statue of T'ang Fung | 764.56H |
| 553: 10a | Statue of T'ang Fung | 764.56H |

Imitations.

554:1a 10000. 10000. 10000.

10 10

10 10

551:1a 10000 10000 10000.

551:1a 10000 10000

10 10

551:1a 10000 10000.

10000 10000

551:1a 10000 10000

10000 10000

10 10

551:1a 10000 10000.

551:1a 10000 10000 10000.

10000 10000

10 10.

554 10000 10000 10000.

10000 10000

10 10

10 10

10 10

10000 10000

100 100 100 100 100

100 100 100

100 100
100 100
100 100
100 100
100 100
100 100

100 100 100 100 100

100 100 100

100 100
100 100
100 100

Strain, ...

55:1 - ... 200 240

55:2 - ... 200 140 17

55:3 - ... 200 140 17

55:4 - 11.120 F ...

55:5 - ... 100 140

55:6 - 11.120 F ...

55:7 - 1 ...

55:8 - ... 200 140

8b DO

55:9 - ... 200 140

55:10 - ... 200 140

55:11 - 1.1.1 F ... 200 140

1.1.1 F

55:12 - ...

[illegible]

1942

11-11-11

Seated ...

Site 1 - ...

Y₀X:1

Site 2 - ...

Y₀X:1

Site 3 - ...

Y₀X:1

Site 4 - ...

Site 5 - ...

Y₀X:1

Site 6 - ...

Site 7 - ...

Y₀X:1

Site 8 - ...

Y₀X:1

Site 9 - ...

Y₀X:1

Site 10 - ...

Y₀X:1

Site 11 - ...

Y₀X:1

556.1 - y - a - a - a - a -

207.1 -

556.1 - 40.0 - 1.1

207.1 -

556.1 - 40.0 - 1.1

207.1 -

556.1 - 1.1 - 1.1

556.1 - 1.1 - 1.1

556.1 - 1.1 - 1.1

207.1 -

STANDARDIZATION OF VOLUMES

ST 1 - 1.200 F - 1.

ST 2 - 1.200 F - 1. 20.11.16

ST 3 - 1.200 F - 1.

ST 4 - 1.200 F - 1. 20.11.16

ST 5 - 1.200 F - 1. 20.11.16

ST 6 - 1.200 F - 1.

ST 7 - 1.200 F - 1. 20.11.16

ST 8 - 1.200 F - 1. 20.11.16

ST 9 - 1.200 F - 1. 20.11.16

ST 10 - 1.200 F - 1.

ST 11 - 1.200 F - 1.

ST 12 - 1.200 F - 1. 20.11.16

ST 13 - 1.200 F - 1. 20.11.16

1st 1st - 1st - 1st
1st 1st - 1st - 1st

1st 1st - 1st - 1st

1st 1st - 1st - 1st

1st 1st - 1st - 1st

1st 1st - 1st - 1st

1st 1st - 1st - 1st

1st 1st - 1st - 1st

1st 1st - 1st - 1st
1st 1st - 1st - 1st

1st 1st - 1st - 1st

1st 1st - 1st - 1st

1st 1st - 1st - 1st

1st 1st - 1st - 1st

1st 1st - 1st - 1st

1st 1st - 1st - 1st

1st 1st - 1st - 1st

1st 1st - 1st - 1st

1st 1st - 1st - 1st

Strain, pressure, etc. 10^{-4} to 10^{-5}

— 317174

10

1000. 11/2/6

1. The first part of the document is a list of names and titles, including "The Hon. Mr. Justice" and "The Hon. Mr. Justice".

2018.11.18

1. The first step is to identify the problem or question that needs to be answered.

→ 3: 717k

$$500 - 1.44 \times 10^5 = -1.435 \times 10^5$$

... 100 - 20 - 1 - ...

1. The first part of the document is a list of names and addresses, which appears to be a directory or a list of contacts. The names are written in a cursive script, and the addresses are listed below them. The list includes names such as "John A. Smith", "John B. Smith", "John C. Smith", "John D. Smith", "John E. Smith", "John F. Smith", "John G. Smith", "John H. Smith", "John I. Smith", "John J. Smith", "John K. Smith", "John L. Smith", "John M. Smith", "John N. Smith", "John O. Smith", "John P. Smith", "John Q. Smith", "John R. Smith", "John S. Smith", "John T. Smith", "John U. Smith", "John V. Smith", "John W. Smith", "John X. Smith", "John Y. Smith", and "John Z. Smith".

[illegible][illegible]

177, 21 128

1. 5 : 1 - 1. 5 : 1

11th - 01 Feb 77

117, 121

3 c do

5.11. 1. 1. 1. 1. 1. 1.

5.11. 1. 1. 1. 1. 1. 1.

1. 1. 1.

1. 1. 1.

5.11. 1. 1. 1. 1. 1. 1.

5.11. 1. 1. 1. 1. 1. 1.

1. 1. 1.

1. 1. 1.

1. 1. 1.

1. 1. 1.

1. 1. 1.

1. 1. 1.

5.11. 1. 1. 1. 1. 1. 1.

1. 1. 1.

5.11. 1. 1. 1. 1. 1. 1.

5.11. 1. 1. 1. 1. 1. 1.

5.11. 1. 1. 1. 1. 1. 1.

5.11. 1. 1. 1. 1. 1. 1.

Seated Bodhisattva. Bronze

- 559: 1a Takenouchi, Tokyo 260: 417B
- 559: 2a 17.17. Free G. 260: 419C
2b do
- 559: 3a Fogg Art M. 8/68: 68
3b do
- 559: 4a Yamanaka, NY.
- 559: 5a Worch, Berlin B314: 120C
- 559: 6a RCh. 237, Zürich
- 559: 7a von Klemperer, Berlin 410: 468
7b do

Figures . Bronze

S60:1a Yamaguchi,

S60:2a 49.4 Free G.

S60:3a 1943.53.65 Fogg Art M.

8/68:107

S60:4a 1943: 53.66 Fogg Art M.

8/68:99

4b do

S60:5a Alsdorf, Winnetka

8/68:89

S60:6a Free G.

260:4190

S60:7a 1943.53.68 Fogg Art M.

S60:8a Arcade Gallery

S60:9a Gran, Shanghai

410:467

Altar Groups. Bronze

S61:1a Kimmel

S61:2a Met. M.

260:156-157

2b do

2c do

2d do

2e do

S61:3a Met. M.

260:154-155

3b do

3c do

3d do

3e do

3f do

3g do

S61:4a 25.360 Art Inst. Chicago

S61:5a U M, Philad.

8/68:115

5b do

5c do

S61:6a Vignier, Paris

260:283C

S61:7a Yamanaka, Osaka

260:318B

561:8a MFA, Boston

260:319-320

8b do

8c do

8d do

8e do

561:9a 13.43 Free Gr.

561:10a 14.21 Free Gr.

260:323B

10b do

561:11a Ruthestone, Bradford

260:321A-F

11b do

561:12a Bing, Paris

260:323A

561:13a Vignier, Paris

260:417A

561:14a Yamataka, London

260:416B

561:15a Lo Chen Yü

260:416A

561:16a Musée Guimet

8/68:114

16b do